

ENGLISH ELECTIVES SPRING 2021

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

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| ENGL2133 | Studies in Narrative | M W F 12 | J. Anderson (CW) |
| ENGL2133 | Studies in Narrative | M W F 2 | Hunt |
| ENGL2133 | Studies in Narrative | T TH 12 | Lehman |
| BRITISH | | | |
| ENGL2171 | Intro to British Literature & Culture II | M W F 10 | Wallace * |
| ENGL3703 | Performing Identity on Page and Stage | T TH 10:30 | Mitsein * |
| ENGL4003 | Shakespeare and Performance | T TH 1:30 | Sofer + |
| ENGL4012 | The Novel in English | T TH 4:30 | Ohi * |
| ENGL4101 | The Gothic Novel | M W F 12 | Richardson * |
| ENGL4408 | New Woman in British & Irish Victorian Fiction | T TH 3 | Murphy * |
| ENGL5001 | Sem: Reading Like a Victorian | F 2-4:25 | McAleavey * |
| ENGL5010 | How Literature Became College Study | TH 2-4:25 | Haskin + |
| ENGL5024 | Sem: 0 G(it)08m:0 1sageHrr | T4: | Crow + (G/UG) |
| ENGL6026 | Scandalous Victorians | W 4:30-6:50 | Hunt * (G/UG) |
| ENGL6028 | Medieval Women's Voices | M 4:30-6:50 | Stanton + (G/UG) |
| AMERICAN | | | |
| ENGL2142 | American Literary History II | M W F 11 | Puente * |
| ENGL2277 | Intro to American Studies | M W F 3 | Harrison-Kahan |
| ENGL3328 | Blackness & The Senses | TH 3-5:20 | Curseen * (CD) |
| ENGL3380 | True Stories: 19th Century Am. Novels and the News | M W F 12 | Pottroff * |
| ENGL3702 | Women in Hollywood | T TH 3/W 7-9 | Klein |
| ENGL3801 | Close Encounters (of the Literary Kind) | T TH 12 | Tanner |
| ENGL4012 | The Novel in English | T TH 4:30 | Ohi * |
| ENGL4016 | Reporting Civil Rights | M 2-4:25 | Ards (G/UG) |
| ENGL4478 | Poe and the Gothic | T TH 1 30 | Lewis * |
| ENGL5010 | How Literature Became College Study | TH 2-4:25 | Haskin * |
| ENGL5011 | Sem: American Literature and Culture in the 1790s | F 11:30-1:55 | Lewis * |
| IRISH LANGUAGE AND LITERATURE | | | |
| ENGL1094 | Introduction to Modern Irish II | T TH 3 | Nugent |
| ENGL2098 | Intermediate Modern Irish II | T TH 4:30 | Nugent |
| ENGL4004 | Boom, Bust, Austerity: Reading Ireland from The Celtic Tiger to Now | T TH 12 | Smith |
| ENGL4408 | New Woman in British & Irish Victorian Fiction | T TH 3 | Murphy * |
| ENGL4536 | Joyce's Ulysses | T TH 12 | Nugent |
| ENGL6039 | Major Irish Writers | TH 2-4:25 | Howes (G/UG) |
| WRITING WORKSHOPS | | | |
| ENGL2221 | Introduction to Creative Writing | TH 4:30-6:50 | Garcia |
| ENGL2221 | Introduction to Creative Writing | T 9-11:25 | Nadler |
| ENGL2221 | Introduction to Creative Writing | TH 11:30-1:55 | O'Har |
| ENGL2221 | Introduction to Creative Writing | T 11:30-1:55 | Matson |
| ENGL2248 | Playwriting II | T TH 1:30 | Cummings |
| ENGL4201 | Science Writing | TH 9-11:25 | Sutton |
| ENGL4412 | Writing Workshop: Creative Nonfiction | W 4:30-6:55 | Nadler |

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| ENGL4412 | Writing Workshop: Creative Nonfiction | M 11:30-1:50 | Lewis |
| ENGL4412 | Writing Workshop: Creative Nonfiction | F 9-11:25 | Roberts |
| ENGL4412 | Writing Workshop: Creative Nonfiction | M 2-4:25 | Garcia |
| ENGL4577 | Writing Workshop: Poetry | M 9-11:25 | Anderson |
| ENGL4579 | Writing Workshop: Fiction | TH 4:30-6:55 | Boucher |
| ENGL4581 | Uncanny Fiction | W 11 30-1 50 | Berne |
| ENGL4588 | Business Writing | M 4 30-6 55 | Gray |
| ENGL4915 | Advanced Fiction Writing | T 4:30-6:50 | Matson (DP) |
| ENGL4917 | Advanced Poetry Workshop | W 7-9:25 | Adair (DP) |
| ENGL5575 | ACNF: Writing About Place | T 2-4 25 | Graver |

ENGL3702 Women i(e)q.00000912 0 612 792 reW* nBT/F4 10 Tf1 0 0 1 189.58 608.7 Tm0 g0 G 9 700o10 G792 rn00

- * *This course will fulfill one of two pre-1900 requirements for the major.*
- + *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*
- DP *This course requires permission of the instructor for registration. Please see the course description for more details.*
- CD *This course fulfills the cultural diversity requirement for the university core.*
- G/UG *Graduate/Undergraduate*
- CW *Creative Writing Option*