Book Review

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This PAR study also included "intermediaries"—researchers, lawyers, psychologists, and transnational human rights activists—who accompanied the 54 women and language interpreters, many who were also victims of violence.

individualistic), embodied (not only rational) praxis.

Together, and within their distinct (in geography, language, dress, and customs) indigenous communities, this "community of women" formed dialogical relationships. They engaged in conversations, workshops that employed creative arts (drawings, storytelling, collage), and embodied practices (drama, massage), that helped the protagonists form new meanings of Mayan womenfor whom "the individual"

Crosby, A., & Lykes, M. B. (2018) eyond repair? Mayan women's protagonism in the aftermath of genocidal Rantgers University Press. 282 pp. \$110.00 (cloth). ISBN 9780813598970. \$34.95 (paperback). ISBN 9780813598963.

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