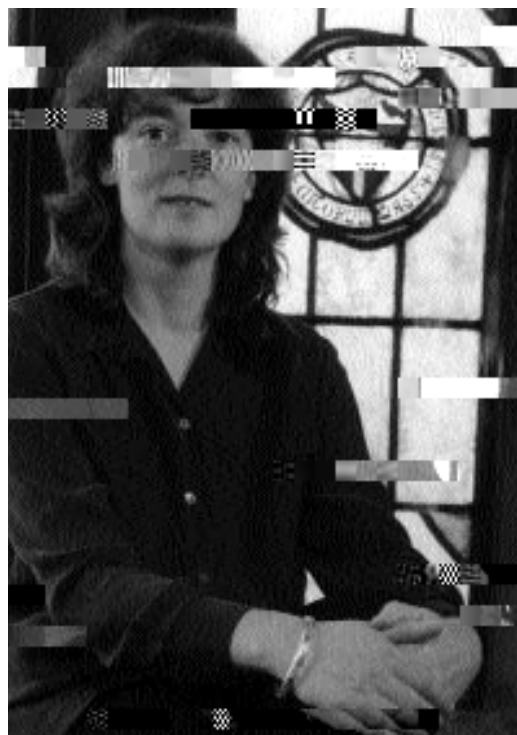


irish studies



a newsletter of the
boston college
irish studies program
spring // .vol. no



inside

boston college
irish studies film
series
page 2

gaelic roots //
page 4

musical highlights
page 4

irish studies
mourns tony cuffe
page 4

maurice bric named
visiting professor
page 5

visiting professor
claire connelly
page 5

visiting scholars
page 5

ire/land exhibit
at mcmullen museum
page 6

dalsimer fellowship
page 6

left, Margaret Kelleher. Photo by
Gary Wayne Gilbert.

h^{cl} 1 f: h i
1 f p

h^{cl} 1 f: h i f^c f^a
: h^c l l i l l
h k f l i
: f p l h f l
h l p h^c h^a
f f^a f: ~ j p

gaelic roots

//

l i l | k l | e i : ~ d l |
 e l | l | k k | : f h |
 e l | l | : h | l l | l |
 h l | : h l | h j l | i l | : e ~ p | +
 h l | : k p | + e f | : + p | l |
 e h | f | e l | l | : h f | ~ l | b | i | f | l |
 h l | // e l | e e | i : +
 e l | l | l | i ~ i | f | e e |
 e l | p | h j e | l | e i | e f | p | k |
 j e | e | e l | f l | l | h f | e h | e |
 e ~ e ~ e f | e l | f |
 i : | l | l | l | k i : | e b | l |
 l | e ~ e f | l | l | h e : | k | x |
 i l | f | e ~ l | e h | l | f | h | h |
 : h e | l | h | l | e l | f | e ~ l | k |
 e l | e e | e l | l | i | e ~ x |
 f e : : e ~ l | e h | l | e f | : l | p | h |
 e l | l | f | e f | l | e f | e k | e |
 e i : | k e | h | e l | l | f | e f |
 e l | e | l | l | e d | ~ ~ l | e d |
 l | h e | h | e l | e f | : + e h | e l |
 2 e l | f | h | e l | i : | i : | e : :
 p | ~ ~ l | e l | f l | e l | ~ l | x |
 l | f l | h l | : h f | ~ l | b | e ~ d |
 e h | l | l | h e | h | e l | e f | : l |
 e h | e i : | : : e f | l | e f l |
 e ~ l | e l | h e ~ l | f l | : h f | h | e l |
 l | e e | e l | l | i |
 e h | l | e e | e l | f l | l | h e f l |
 e h | l | p | e | l | k e ~ l | f | e f e ~
 f l | e l | e l | e l |
 e h | e l | b | e j l | f e : l | h | l |

g l i h h l i : l
 l i f s x // 2 h l i
 i : l ~ k ? k l 2 ~ i l
 ~ ~ i l h h l f h l l h e l
 ~ ~ f : ~ f h k ~ l l e l
 i f f e h k f i j j h f i l :
 e l h j h k ' fire/Land ..
 ~ ~ f : l e f ~ h j ~ e l
 i l f l ~ f : h l f ~ h l
 ~ ~ i j h e h l ~ ~ i f l i f ~
 i l l ~ h j : i j i ~ l l
 h : l l h e l f i j h h e l +
 ~ ~ e l ~ h l f : l h e l +
 i f j e j : i ~ i h f l j e f
 ~ ~ h j : l l l h e l ~
 ~ ~ j l f ~ e l h l
 ~ ~ i : l h l i j :
 h e l f f e f l : e l h l j h +
 ~ ~ l ~ h l : l i j h f l
 ~ ~ i h ~ e ~ : h j : e l
 ~ ~ f l n h e l f l j h l f e
 l ~ f e f h e l ~ h l j h =
 f i l e h l ~ l i f l j h e
 f ~ e l l l i : f : l h h x

h l l h l l l h l l h
 l h f x l h f e l h e l h l
 l ~ h j l l h e l ~
 l l ~ f l e l h j ~ f f x h
 f i e l l h e h l l : e l
 h e l : j l i : i h f l h h
 f i j j h l f : e l
 h f h e l : l h f : ~ l f x
 f e l h e l : l e f i j i e
 i h f l l b i j : h i h f e l
 ~ h e : l h l : g : x l e
 l ~ h j : ~ ~ i l l
 h l h l : ~ e e ~ j e f i :
 ~ ~ i : j : h e e ~ f j e l
 h e j i e f i f j l h h e l :
 f i l : ~ l h e : h e f ~ x
 l ~ f ~ e l h j h ' h h l f
 ~ ~ j l l i e : h l i ~ l
 i : l i : ~ ~ f j : ~ l
 e l i f l l e : l f j : f e e :
 ~ h l l e ~ h l i f h l
 ~ h : l h e l : ~ h l l l h e l
 ~ l , l h l ~ e h j : =
 f e i : ~ f l : : l ,
 f l ~ e l h l h e l e

f i l : e k : : j : l i f e
 h l l h f x f : e l : e l l
 j e l l ~ e l h j ~ f f x
 l h j f l h h e l : ~ h l j h
 l i l e ~ f
 ~ ~ :
 ~ ~ f h l h f ~ f l l l e h e l
 ~ ~ l ~ e f h l l i
 ~ ~ i f f i h j l ~ e : l
 ~ ~ f x e h l ~ i l f e
 ~ h e l ~ i : f : h j
 f e f e l l i ~ e : f
 ~ ~ f ~ h l l h e l i l
 ~ ~ h j : l f : h j : + e
 ~ ~ j l e j j : h j : h e
 ~ ~ h j h l f j e f f h l
 l l l h e l : ~ i j : i
 ~ ~ h j ~ ~ j l i e l h e h
 ~ ~ h l h e f : h j :
 h f i h l f h j l e h h e l
 l f e f e j j l j e l h j h j :
 l f f h e l : l f l f
 h l i ~ e : + ~ e l h h
 ~ ~ h j e l + : ~ h j f l h e f +
 f : h j : x ~ + //

presentations *continued from back*

- j l l l ~ h j +Eire-Ireland+ & f l i ~ f // .
 l h j : ~ i : l ~ h l l e l f : f e l + e f +
 ~ ~ l j j e h j : l f /// +Radharc: Chronicles of
 Glucksman Ireland House+ ~ ~ j l j e h j : l f // .
 ~ ~ l ~ x l l l f l +The Irish Diaspora, in Irish Economic
 and Social History, h e l f // f j i : ~ l h e h l e f l
 ~ ~ + l ~ e ~ f l ~ ~ +A Companion to Nineteenth-Century
 America, i e f , ~ ~ + // .
 l ~ h j f h x j : h e f : ~ e l i j : l h l h x
 l l ~ f h l ~ l + ~ e f : + ~ i l + ~ l l l
 l ~ h +Pattern and Purpose in Insular Art+, i e f + // .
 j l l ~ f l l h e l l f e l ~ ~ e l l l l
 f ~ ~ l ~ ~ l ~ ~ l ~ ~ l ~ ~ l ~ ~ l ~ ~ l
 MacBrid ~ ~ f l j j e h x f j : + // .
 ~ ~ h ~ f l i f l f i l : f h h f i ~ e l h l l l
 ~ ~ h e f l i h l f ~ e l h e l e l e f ~ ~ l e f
 An Interdisciplinary Journal of Irish Studies ~ ~ l h j + // /

works in progress

- l i ~ ~ f // + . ~ ~ e h e l ~ ~ l e f h
 ~ ~ l f ~ ~ e h j l i ~ e l ~ ~ f l j j e h x
 f : h l h The Cambridge History of Irish Literature, j e : :
 ~ ~ i l ~ l h j ~ f e l h h h ~ f i h l e h ~ f i l : j i :
 h e f : ~ h j f l l h h e ~ e f ~ l l e l j j e l j :
 l i l e l h i h e l : f ~ j l f h h x l h l e l ~ ~ l e l :
 e e + f e e l i e f : + f h e e e e f ~ e f l l j e h f e l + f l e l

irish studies courses fall //

the irish revival and its critics
1890-1940

l i j z h d q h l l l l d
l l h l f: l i j t e j l l h h d
f: l h f f x l i : h t h h l
i h f d h h b h f l e f: l h h x l
h l l l f b e f f: f h f e j
l f l l i l l l l l x + z e l x x +

irish gothic

l i j z h d q h l l l l d
l l h l f: l i j t e j l l h h d
f: l h f f x l i : h t h h l
i h f d h h b h f l e f: l h h x l
h l l l f b e f f: f h f e j
l f l l i l l l l l x + z e l x x +

20th century irish women writers

l i j z h d q h l l l l d
l l h l f: l i j t e j l l h h d
f: l h f f x l i : h t h h l
i h f d h h b h f l e f: l h h x l
h l l l f b e f f: f h f e j
l f l l i l l l l l x + z e l x x +

drama of the irish and harlem
renaissance

l i j z h d q h l l l l d
l l h l f: l i j t e j l l h h d
f: l h f f x l i : h t h h l
i h f d h h b h f l e f: l h h x l
h l l l f b e f f: f h f e j
l f l l i l l l l l x + z e l x x +

poetry and politics in early
modern ireland 1541-1688

l i j z h d q h l l l l d
l l h l f: l i j t e j l l h h d
f: l h f f x l i : h t h h l
i h f d h h b h f l e f: l h h x l
h l l l f b e f f: f h f e j
l f l l i l l l l l x + z e l x x +

f: k
d l x i p
p k h' h' + 1 / 33 2 b
f: i p h' f: l f: h' d
h' l d l 3 2 2
f: f: i 3
l: h' i f:

f: h' c: c'
h' h' l
h' d +
l f: h' 333

