

From [The Boston Pilot](#) offered a list
of Irish immigrants to North America sought
relatives or acquaintances. The entries
written during the years of the
Missing Friends Company include
Boston College researchers and historian Ruth Ann
Harris and her colleagues. The
Boston College database is available through
Boston College. It is a good info tool for
education in Boston.

Muri Luddy, *Edited* Burns Scholar for

Muri Luddy, Professor of History at the University of Liverpool, specializes in the social and political history of the nineteenth century. Her work concentrates particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing, and biographies of Isabella, Countess of Shaftesbury, and Anne Sheehy Skeffington. From 1997 to 2003 she was the director of the Women's History Project. Her recent publications include *The*

Michele Lisiecki in Herding Cats Music Series

This series features lectures and
concerts by top performers and
critics in the field of Irish music
including the premiere event
which will see the return of
former Burns School
Dr Michele Lisiecki in
Pianist, composer, producer and
ethnomusicologist

As a part of recent donations to the Irish Music Center Archives, the Burns Library includes the Hon. Finlay Irish Music Collection documents including the life and music of Boston Irish musician Eugene O'Connell and Michael Hon. Finlay's early recordings from the New England Jesuit Archives. The online Irish Music Collection includes a free-to-use digital archive of the New York City liner and his correspondence sheet music photographs and other items in the E. J. Schuman Collection of Harpist Derek Beane's recordings, posters and programs in the Co. Wick County Archives, and hundreds of rare recordings sheet music photographs and other items contributed by Susan Artist in Residence Susan Conroy. In February, the joint efforts of the Hon. Finlay Cooney and the Co. Wick County Archives and Boston College Center for Irish Programs resulted in the acquisition of a CD of **Clareman's Music**.

During the past year, the history of the Fenian Club and the Irish Club in Moy County Clare. Mr. Hogan's life in Boston for over half a century and his active role in the Boston Irish music scene. The disc includes tracks recorded in the Hogan's kitchen three tracks courtesy of Dr. James Honan. Several tracks from the Irish Music Center Archives, the Burns Library, The Irish Music Center assisted in these recordings and production for this important project. Boston writer Michael P. Quinn describes **Clareman's Music** as a testimony to the pure and powerful music traditions of County Clare. For more links to streaming audio and video, see his event listings collection series and the Hitchner article in The Reel from **IBC Magazine**. Please visit the Irish Music Center website.

The O'Neil Library added to its collection of Irish literature with several significant acquisitions. To purchase from the United Kingdom, the National Archives include **Prime Minister Correspondence and Papers, 1945-1951** covering the entire Attlee's Labour administration and **Foreign Office Records FO395/349-35** which deal with the correspondence of the first Lord of the Special Endowments from the Patrick and Catherine McNiff Fund. The Michael Hon. Finlay's Fund and the Mary Morrissey Fund assisted in the purchase of such primary sources. The series of Irish and Irish American newspapers including **Northern Ireland Political Literature on Microfiche**. This series of periodic features are reported during the Northern Ireland Troubles and includes publications, political parties, and various groups, community perspectives and news sheets. This set of microfiche includes the Library's holdings which previously ended with **Ireland: Politics and Society through the Press, 1760-1922** consisting of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds

to the collection, current run of the **Belfast News Letter and General Advertiser** and the paper under the name of **Belfast News Letter**. The Library has also purchased back issues of **Comhar**, the Irish language magazine which has been published since the present and Gerard De John Burns isiting Schoorlin Irish Studies for the Spring semester. In addition, the run of **Krino** and the best Irish literature magazine to emerge from the 1950s. Frank Shovlin's **The Irish Literary Periodical**. Other acquisitions include the Dublin City records of the continuing details of the history of British administration in Ireland. They complete another O'Neil acquisition, **The Oireachtas: D'osp-ireachta' Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)**. Finally, the O'Neil purchase of The Struggle, an hour-long RTE documentary on the Civil War, the Donnybrook House of Sighé Huíghreigh and other factors. Michael Hon. Finlay's Fund. For more information, please contact the Office of the

Burns Library Acquisitions

The Burns Library has recently added in a copy of significant collections and individual titles of distinguished Irish historians. Most notably among these is the *Mo YGy Cú Press Archive* (Mire Mo YGy Ist rted i th the Cú Press in I s n i ssist nt to Lo y Ye ts i nd soon i c e princi p l co positor i n i ddition to her work i th the Press Mo YGy I s i ctive y in vo ved i n the Repu l c n i o ve ent i nd i s i founding i e r of **Cumann na mBan** i She i s i n vo ved i n sports i nd served i s President of **Cumann Cam-gaiocht na nG**

Septe
r

Lecture I **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**

Burns Scho r M ri Luddy Dep rt ent of
History University of L r ick
Conno y House l p

Septe
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Lecture II **The Golden Age of CŽil' Bands**

Bri n L er
enks Li r y G sson H l p

Irish D nce I nd C i r
Fe turing S u y n Artist in Residence
S us Conno y l nd Bri n L er
Irish Roo G sson H l p

Octo
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Music l Perfor nce I nd Lecture
M che l S i e h in l director of the
or q M

W. B. Ender

The Literary Politics of the Irish
Bengal and Irish Nationalism in IACIS
National Conference University of Notre
Dame April 1998

Lisbeth Buchert

A Jacobite Eve Memory and Recognition in
the Irish Epic Poems *Genesis* and *Christ
and Satan* *Women and Medieval Epic* IS r
Poor and the Irish Church in New York
Program in Medieval Studies

Adrian Chi

Green Ireland and White Perceptions of
Empire in the Irish Press During the
Governor's

CENTER FOR IRISH PROGRAMS
IRISH STUDIES
Conno yHouse
ChestnutHi JMAI