

IRISH STUDIES

Professor Terence Brown, Spring 2014
Burns Visiting Scholar



Our Irish Studies Program and the John J. Burns Library of Rare Books and Special Collections at Boston College are pleased to have in residence the Burns Visiting Scholar for the spring 2014 semester, Professor Terence Brown.

Professor Brown is a Fellow Emeritus of Trinity College Dublin (T.C.D.), where he was elected to Fellowship in 1976, appointed Professor of Anglo-Irish Literature in 1993, and served as Dean of Arts and Humanities from 2005 to 2007. Brown retired in 2009 and is currently Fellow Emeritus at T.C.D.

Although Irish by nationality, Terence was born in

Boston College seeks an innovative, experienced,
and energetic librarian to head its John J. Burns

Gaelic Roots Spring 2014 Concert Series

Gaelic Roots Music, Song, Dance, Workshop,
and Lecture Series

Series Director: Séamus Connolly, Sullivan
Artist-in-Residence

Thursday, March 27

Ireland's Music Festival, Galtymore Festival
Celtic Music Festival, Fife Music Festival, Rannsókn

Walsh Hall Function Room

6:30 to 8:30 p.m.

Chestnut Hill Campus, BC

The John J. Burns Library of Rare Books and Special Collections

In the spring of 2012, the Burns Library acquired the papers and library of noted Irish historian and University of Chicago Professor Emmet Larkin, a gift from Emmet's widow Dianne Larkin. The collection included more than 100 containers of archival material and 2,500 books. The library has now been fully processed, while processing of the manuscript material continues, ahead of schedule. The latter collection is expected to be fully processed by the spring of 2014, allowing researchers access to this voluminous and historically significant collection a full six months earlier than previously estimated. Credit for this timely endeavor goes to archivist David Horn, his assistants Michael Burns and Philip Kiley, S.J., and their student assistants. Senior cataloger David Richtmyer, ably assisted by Jay Moschella and student assistants, made quick work of the extensive Larkin library.

The Larkin collection is a treasure trove for researchers of Irish history, and its acquisition significantly strengthens the library's Irish holdings. An important part of the collection is Larkin's correspondence over a period of 40 years with those in the many organizations he served, and with many current and former colleagues and students. Much of the correspondence pertains to the American Conference for Irish Studies, reflecting the work of Larkin, other founders, and a variety of members throughout the history of this professional society. A separate series in the collection documents the founding, history, and continuing ac-

material from the archives and libraries of Ireland, many of the stories are supported by specially commissioned films or material drawn from RTE's television and radio archive. Recent pieces include events from the Dublin Lockout, the rise of the Ulster Volunteers, the state of housing in Dublin, and rising fears of proselytising by Protestants across Ireland.

Reaction to the project has been very positive and a mark of its success has been its shortlisting for two

Boston College-Ireland

Century Ireland

Launched in May 2013, *Century Ireland* charts the Irish decade of commemoration. The project, which functions as a real-time historical newspaper, is produced by Boston College-Ireland and hosted by the state broadcaster RTE in collaboration with the national cultural institutions. Funded by the Department of the Arts, Heritage and the Gaeltacht, subsequent editions of *Century Ireland* will be issued fortnightly at www.rte.ie/centuryireland and supported by daily twitter updates on @CenturyIRL and on Facebook at www.facebook.com/CenturyIreland. In addition to the news of a century ago, and



Non-Profit Org.
U.S. Postage
PAID
Boston, MA
Permit No. 55294

