

CIHE
Perspectives
No. 4

International Higher Education, 2010-2016

81

INSIDE



The American College
for
International Higher Education

... : ...
... E ... n, 2010-2016

... n 84 ...
... n n ...
... n ...

CIHE Pe... e

T... f... H... E...

T... f... H... É... T... H... É... T... J...

T... f... ff... f... f...

f... H... E... H... A 02467 USA

2017... R... R...

- 1 F
- 2

A

- 5 G E T A 14, 2015
- 6 U T 4, 2014
- 8 F S E 16, 2016

F

- 9 A F T 13, 2016
- 11 A U E 30, 2015
- 12 D S R S A 7, 2015

- 14 S H S F S A 3, 2016

- 16 A F U T E 7, 2016

- 17 H 17, 2015

- 19 P P A E U 10, 2016

- 21 T G S H E 13, 2016

- 22 T S P E D 24, 2016

- 25 H E A H 26, 2015

- 27 P F D P 16, 2013

- 28 R P E 1, 2015

- 30 H P R 20, 2015

-
- 31 A R U 7, 2014
 - 33 D I F 17, 2013
 - 35 D I 31, 2016 A I I
 - 36 P T H E 14, 2015
 - 37 T U P A B 23, 2013

-
- 38 A E 12, 2016
 - 40 U A 15, 2016
 - 42 D I A T 28, 2013

-
- 44 P 23, 2015
 - 45 T E A 8, 2015
 - 48 P E T 8, 2015

-
- 50 E A B 1, 2016
 - 52 H E E S E A D Y 13, 2016
 - 54 S S D 19, 2017 A 3 E

D C

84

The image displays a musical score for a piece titled "D C". The score is written for a single melodic line, likely for a voice or a single instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 4/4. The score is divided into several systems, with measures numbered 23, 30, and 300. The lyrics are written below the notes, including "2010.", "S 2010,", "CIHE P", "E", "2010", "HE", "N (N)T", "G H E : I K", "G P", and "CIHE P". The score features various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and a final cadence.

TABLE 1.

	<i>The World View</i>	
A	22	3
	47	3
	3	-
	17	3
	43	5
	78	3
	5	-
	47	3
	155 (50%)	15 (39%)

... (T.) ...
... H ... R ...
... U ...
S ... A ... S ...
R ... T ... T ... T ...
... U ... 35^I ... 40⁰⁰ ...
2014-15 ... H ... E ...
... A ...

Handwritten musical notation on two staves. The left staff contains several lines of music with dynamic markings 'f' and 'ff'. The right staff contains more music, including a section with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

1. The first part of the document discusses the importance of internationalization in higher education. It highlights the need for institutions to engage with global perspectives and foster cross-cultural understanding among students and faculty. This section also touches upon the challenges associated with internationalization, such as language barriers and cultural differences.

P

R

E

F

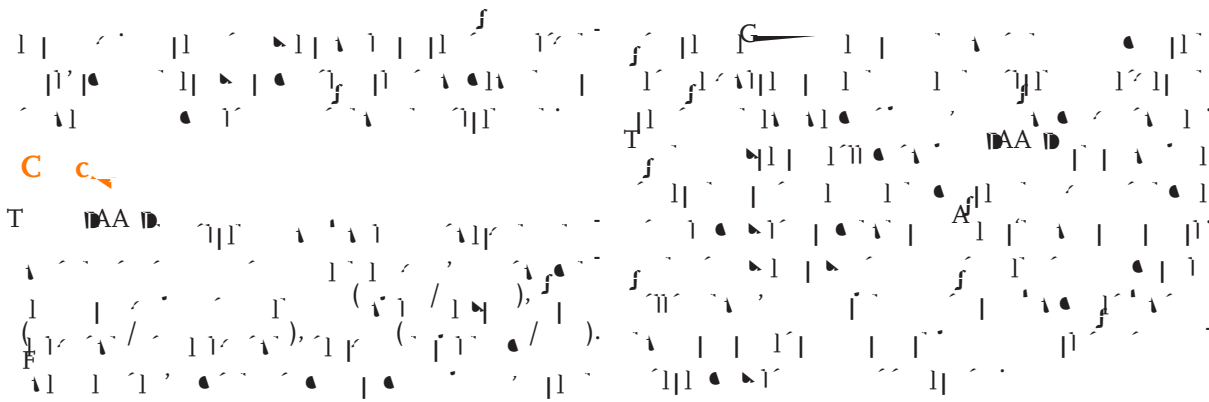
G

T

C e a r . . . e a . . . a a r

T

T



ECE, A, ADC, FE ACADEMIC FE

Stay Hungry, Stay Foolish, Stay Academic

Journal of International
Business Studies, Vol. 47, No. 3, 2016

The article discusses the challenges faced by faculty at universities located in Moscow and St. Petersburg, two Russian capitals and major university centers, can only afford 4 and 5 square meters of housing respectively.

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Violin I

Violin II

Viola

Cello

The United States

John Williams

f
U
A
R
E
S
I
H
E
U
I
E
R
E
P
T

U
(2016).T
A
R
E
U
I
E
R
E
P
T

EFE E CE

F
H
E
R
U
I
E
R
E
P
T

U P S
S
S
U
A
A
U (2013)
A
A
A
A

H **ceed**

EFE E CE

EFE E CE

(2014, 1⁹). H E R.
A
H E R.
A

(2015, 1¹). E H E R.
A
(2016) E A
H E 71(3), 37-37.

21% 36% 43% 60%
7% 40%
E
A
H E

...A
...
...
... (R... , 2016).
...

H... R... 50%... 7.5... 2008/2009... 30,000... 30-40... 2015... P... P... 2014... 2014... 2014... R... S... 2014... E... S...

2,500

2,000

U.S.

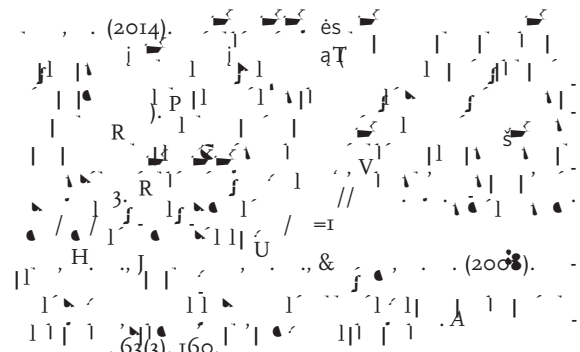
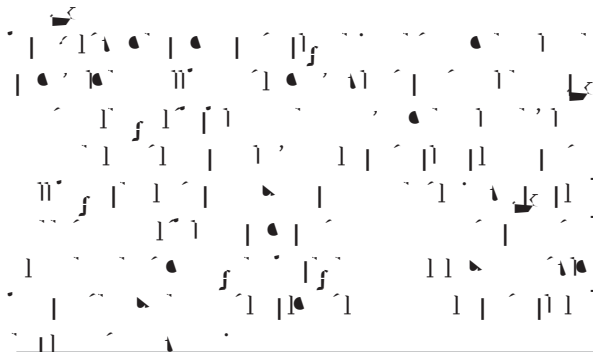
H.E.A.

REFERENCE

H... S. (2013). H...
 T... G...
 E... (101-107). R...
 //

U
1 // 11 1 11
=20120426151308456
(2013, F. 11 1 2). HE 11 1

The image shows a musical score for a string quartet, consisting of two staves of music. The notation is dense, featuring various musical symbols such as notes, rests, slurs, and dynamics. Key annotations include the letters 'S', 'E', 'H', 'A', 'R', 'T', and 'J' with associated years (2000, 2014) and a circled '73'. Dynamic markings like '(f)' and 'ff' are also present. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature that is partially obscured but appears to be 3/4. The overall layout is professional and detailed, typical of a high-quality musical manuscript.



REFERENCE

U... P... A H...

V... P... (2014) ... H R

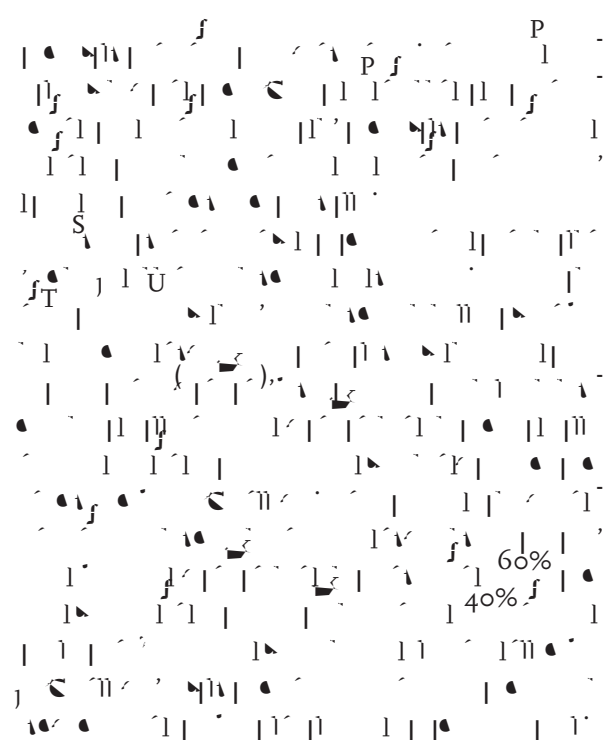


Figure 3: Percentage of students who received financial aid from 2010 to 2020.



1. The first part of the text discusses the importance of understanding the world view of students from different cultures. It emphasizes that educators should be aware of the diverse backgrounds and beliefs that shape their students' perspectives. This awareness is crucial for creating an inclusive and effective learning environment.

2. The second part of the text explores the role of higher education in shaping students' world views. It argues that universities should provide a platform for students to explore different cultures, religions, and philosophies. Through critical thinking and open dialogue, students can develop a more nuanced and global perspective on the world.

3. The third part of the text discusses the challenges of teaching world views in a multicultural classroom. It highlights the need for educators to be sensitive to cultural differences and to avoid imposing their own values. Instead, they should encourage students to share their own perspectives and learn from each other's experiences.

4. The fourth part of the text discusses the importance of fostering a global mindset in students. It suggests that educators should incorporate global issues and perspectives into their curriculum. This can help students understand the interconnectedness of the world and develop the skills needed to thrive in a globalized society.

5. The fifth part of the text discusses the role of technology in shaping world views. It notes that the internet and social media have made it easier for students to access information from around the world. However, it also warns that these technologies can be used to spread misinformation and create echo chambers. Educators should therefore guide students in how to use these technologies responsibly and critically.

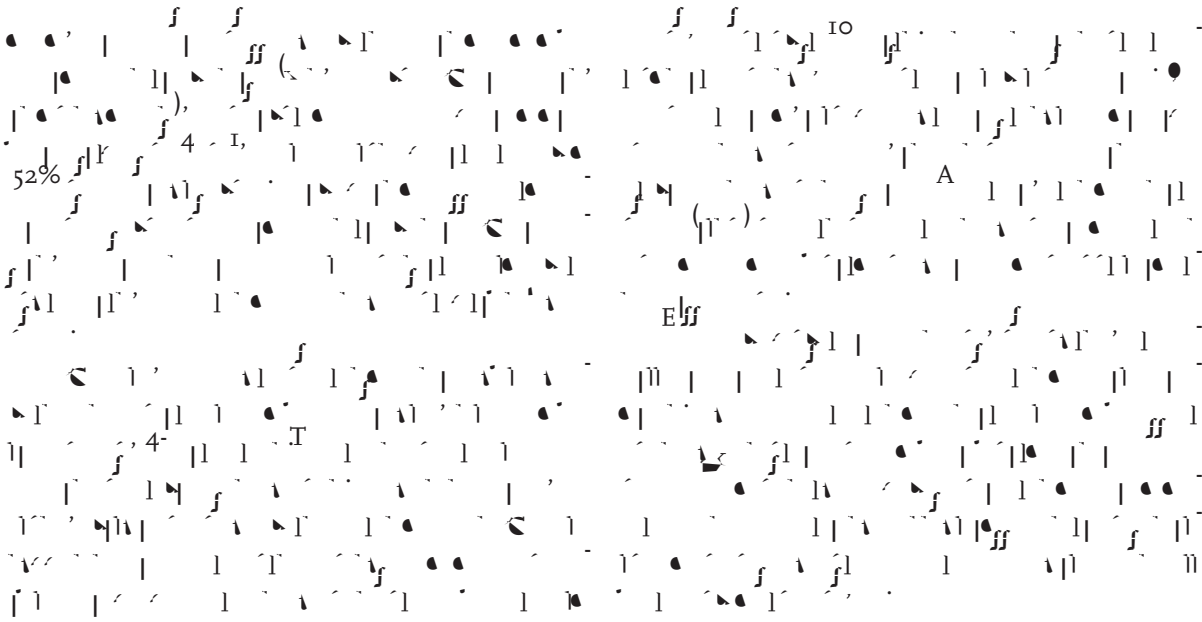


Musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *f* and *ff*. The vocal line contains the lyrics "U" and "G".

W ar Ca Be D e?

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *f*. The vocal line contains the lyrics "T", "S", "S", "E", "A".

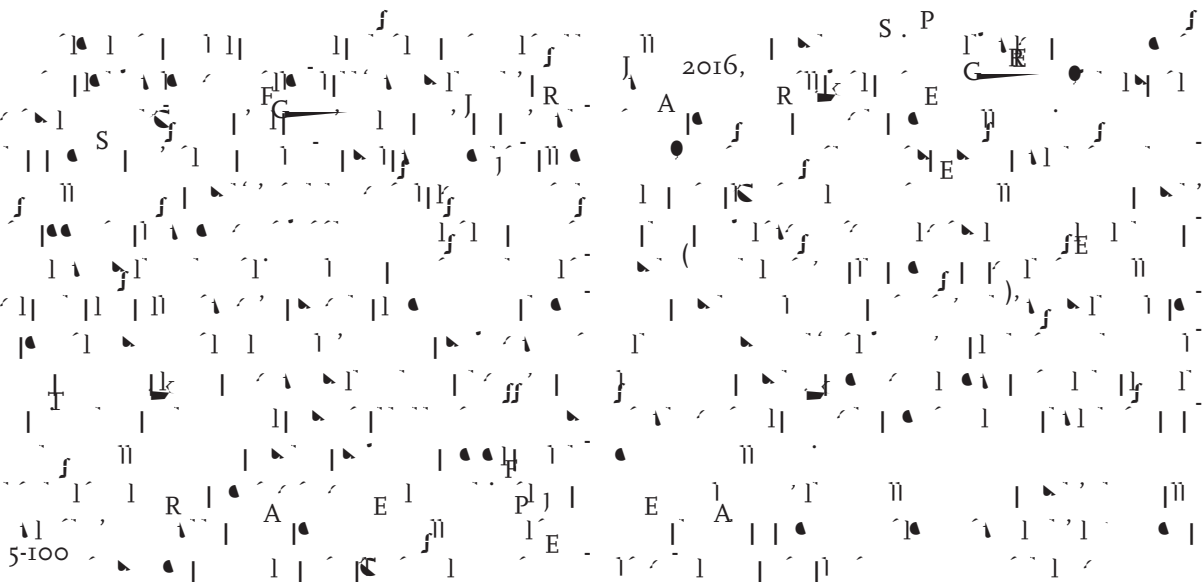
Musical score for the third system, continuing the vocal and piano parts. The score includes dynamic markings such as *f*. The vocal line contains the lyrics "T", "A", "S", "T", "A".



D E F CA , A D A
A A CE

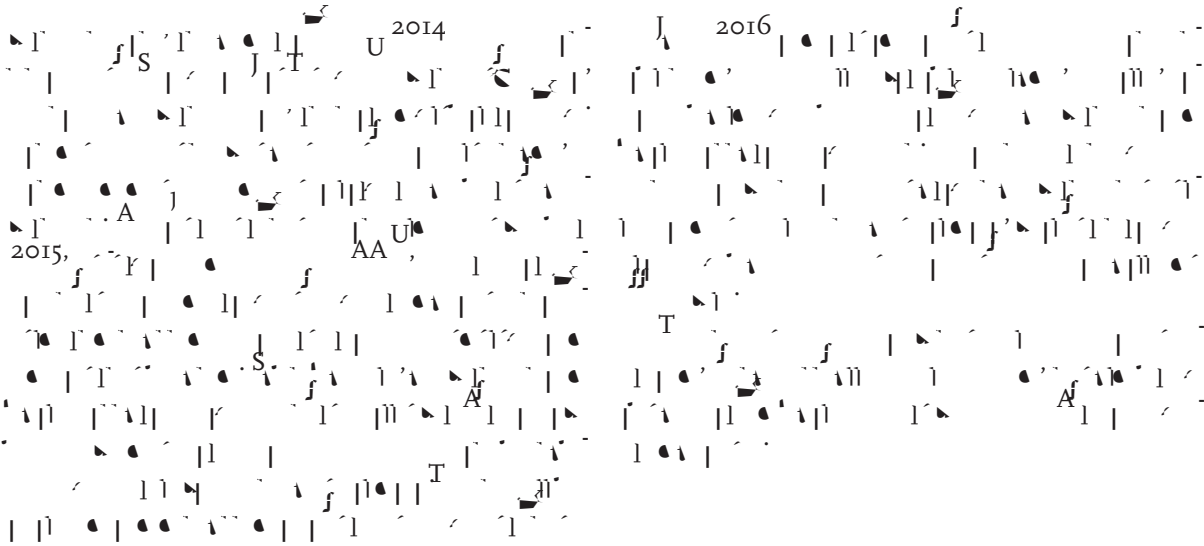
Are Excellence Initiatives Working?

Published July 12, 2016



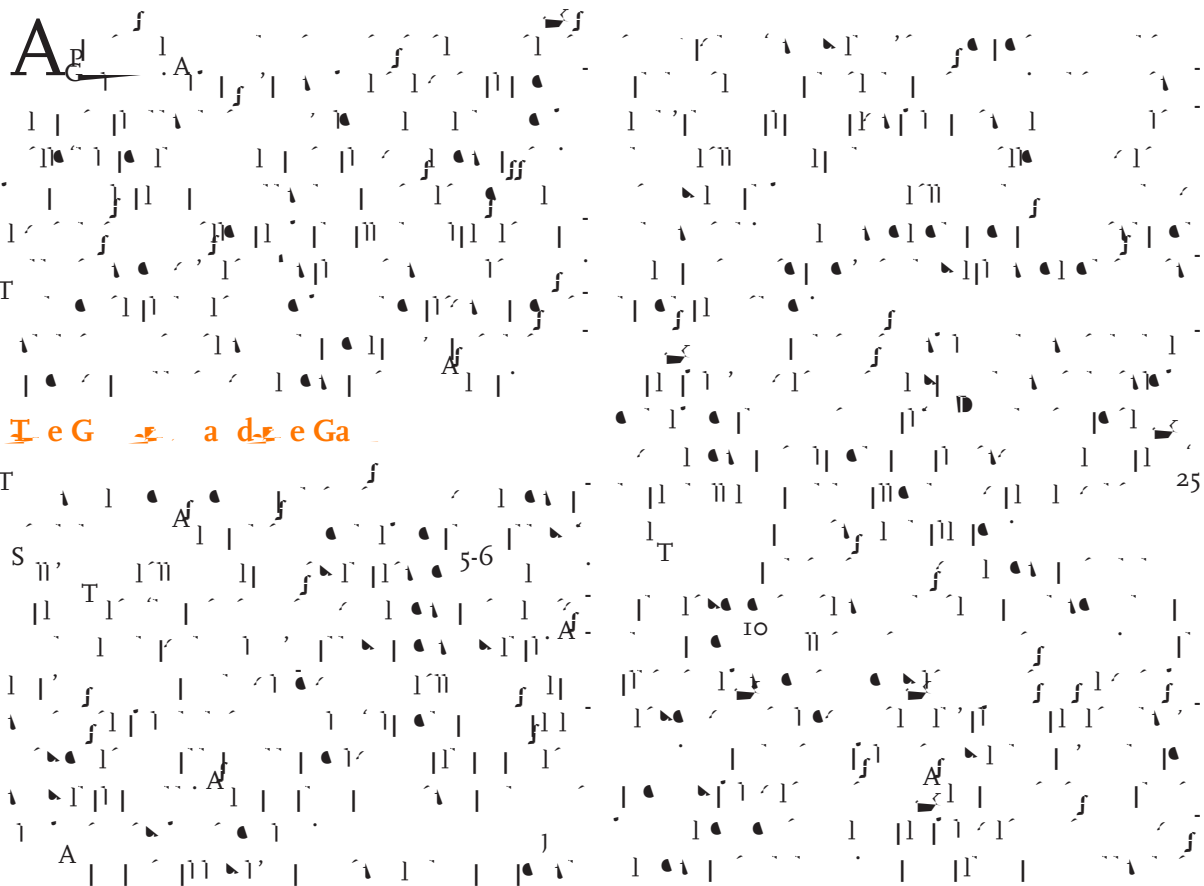
f *ff*
 2012 F
 2013 A
 100 E
 2020 A
 S
 E F
 R S
 G

ff
 2012 F
 2020 A
 S
 A
 R



Unleashing Mass Access—Tallying Collateral Losses

D
A. 28, 2013



First system of musical notation. It includes vocal parts with lyrics and piano accompaniment. Dynamics include *f* and *ff*. Articulations include accents and slurs. The score is written in a standard musical notation style.

Second system of musical notation, continuing the vocal and piano parts. It features dynamic markings such as *f* and *ff*, and includes articulations like accents and slurs. The notation is consistent with the first system.

CANTATA FOR S1

F

T

T

S

E

T

U

CANTATA FOR S2

EFE E CE

P. (2015, J. 26)E

R //

=20150623113215824&

+P

U (2015, J. 8). H

R A // T C // H E

H // T // E // /230705/

H. (2015, J. 27).

R E //

337842/

CANTATA FOR S3

R

E

H

A

S

d e

b . P

CANTATA FOR S4

A.

S

Sc

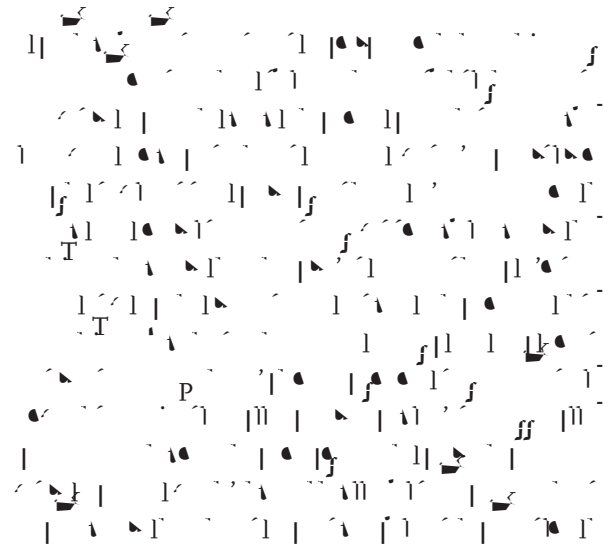
a b

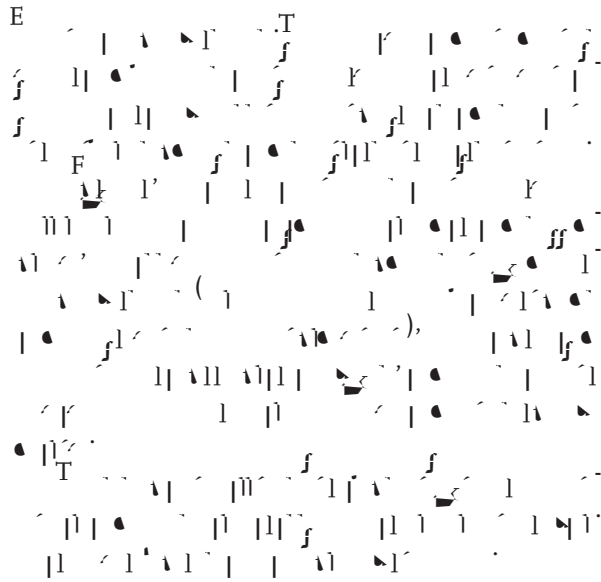
a d e ea c c ab ar

P

P
 200,000
 2020
 135,502
 2014
 16.5%
 2020
 H
 T
 D
 e
 e
 a
 r
 e
 e
 r
 a
 c
 e
 f
 e
 e
 r
 f
 d
 .
 A
 U.S.
 H
 S
 D
 100,000
 S
 A

AE 2011
US 100%





TM ET EM -3921

Small Island States in the Indian Ocean

WORLD LEADERS

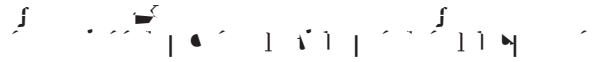
DECEMBER 19, 2011

Small Island States (SIS) in the Indian Ocean are facing significant challenges. The region is home to 11 countries, including Maldives, Mauritius, Seychelles, and others. These states are characterized by their small size, limited resources, and vulnerability to climate change. The Indian Ocean region is also a major center of global trade, and SIS are often in the path of large-scale shipping and trade routes. This makes them particularly vulnerable to the impacts of climate change, such as rising sea levels and more frequent and severe weather events. The article discusses the challenges these states face and offers suggestions for how they can better prepare for the future.

66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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CIHE Publications Series



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